The Minor in Rhetoric and Writing Studies

Designed for students from across the disciplines, the minor in Rhetoric and Writing Studies provides students with an enhanced awareness of the central role of language, imagery, and writing in every major. Students who want to improve their critical reading, writing, and thinking skills, as well as those interested in pursuing graduate work or entering more writing-intensive professions, will benefit from the minor. The minor incorporates a broad range of topics, including rhetorical theory, cultural rhetoric, and literacy and technology.

While virtually all professions require skills in writing, critical reading, and analytical thinking, the RWS Minor is particularly beneficial to students seeking careers in areas such as law, politics, journalism, business, science, engineering, public administration, and education.

The RWS Minor consists of a minimum of fifteen upper-division units (five courses). Six units must be selected from the core courses, RWS 411, 500W, and 510. The additional nine elective units are selected from upper-division courses in Rhetoric and Writing Studies that best suit students’ future career and educational goals.

A minimum of six upper-division units must be completed in residence at San Diego State University. In designing the minor, students may not include courses drawn from their major department.

Core Courses
- RWS 411 Digital Rhetorics
- RWS 500W Advanced Writing Strategies
- RWS 510 Rhetoric and Culture

Upper-Division Courses
- RWS 360 Rhetoric of Sustainability
- RWS 412 Issues in Gender and Rhetoric
- RWS 414 Rhetoric and Visual Culture
- RWS 415 (coming Fall 2020) The Craft of Writing Rhetorically
- RWS 496 Topics in Rhetoric and Writing Studies
- RWS 501 Editing
- RWS 503W Professional Writing
- RWS 504 Advanced Professional Writing
- RWS 506 Writing Internship
- RWS 507 Professional Communications in Nonprofit Organizations
- RWS 508W Scientific Writing
- RWS 509 Teaching Composition in Secondary Schools
- RWS 512 Writing Center Practice, Research, and Theory
- RWS 543 Rhetoric of Visual Composing
- RWS 596 Special Topics in Rhetoric and Writing Studies

Note: Prerequisites are required for some classes.

Interested?
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