

Last	First	MI	Thesis Title	Year	Chair	URL
Abueg	Mark		Capturing Hearts and Minds to Invade Iraq: A Study of Influence and Evidence in White	2009	Linn Bekins	Bound copy on file in SDSU library
Agnes	Kristen		An Ideological Analysis of Class Division and Advertising	2015	Glen McClish	http://sdsu-dspace.calstate.edu/bitstream/handle/10211.3/141881/Agnes_sdsu_0220N_10738.pdf?sequence=1
Banister	Lindsey		Gazing at the Spectacle of Rhetorical Play: Madonna's Music Videos Reveal Possibiliti	2013	Suzanne Bordelon	http://sdsu-dspace.calstate.edu/handle/10211.10/3473
Barbeau	Michelle		From "Friend Me" to "Hire Me": A Guide to Social Networking for Job Seekers	2011	Chris Werry	http://sdsu-dspace.calstate.edu/handle/10211.10/1320
Bass	Emily		Presidential Rhetoric in the Modern Era: Kennedy, Reagan, and the Genre of Apology	2008	Cezar Ornatowski	Bound copy on file in SDSU library
Berger	Micah		The Panoptic Schema as a Form of Structural Rhetoric	2005	Richard Boyd	Bound copy on file in SDSU library
Berver	David		The Metonym of Mystery: Representations of Clandestine Service in American Preside	2015	Richard Boyd	http://sdsu-dspace.calstate.edu/bitstream/handle/10211.3/143807/Berver_sdsu_0220N_10862.pdf?sequence=1
Breece	Matthew		Nietzsche's "On Truth and Lie": A Tropological Response to Kant's First Critique	2015	Glen McClish	http://sdsu-dspace.calstate.edu/bitstream/handle/10211.3/145066/Breece_sdsu_0220N_10899.pdf?sequence=1
Bormann	Kristy		Rereading The Rules: A Feminist, Poststructuralist Examination of Backlash Literature	2005	Richard Boyd	Bound copy on file in SDSU library
Brooks	Laura		Letters to an Absent Friend: A Generative Rhetorical Analysis of Facebook Memorial P	2014	Glen McClish	http://sdsu-dspace.calstate.edu/handle/10211.3/121334
Brown	Carrie	J.	Craft, Metalsmithing, and Culture Industry: An Examination of Autonomous Art	2004	Richard Boyd	Bound copy on file in SDSU library
Burman	Anthony		Newbies in a New World: Theory, Design, and Analysis of an After-School Program for	2003	Cezar Ornatowski	Bound copy on file in SDSU library
Bush	Joseph	J.	Philosophy and praxis of multilingual tutors	2020	Kathryn Valentine	https://digitallibrary.sdsu.edu/islandora/object/sdsu%3A138641
Calloway	David	L.	The Rhetoric of Martin Delany	2010	Glen McClish	http://sdsu-dspace.calstate.edu/handle/10211.10/438
Cammack	Rebecca	M.	From toilet to tap: The evolving discourse of recycled drinking water	2019	Richard Boyd	https://digitallibrary.sdsu.edu/islandora/object/sdsu%3A28621
Ceisel	Martin		Ethos Building in the Digital Realm: A Practical Guide to Digital Portfolios	2015	Jennifer Sheppard	http://sdsu-dspace.calstate.edu/bitstream/handle/10211.3/135680/Ceisel_sdsu_0220N_10590.pdf?sequence=1
Cohen	Taylor		A Genre -based Analysis of the Use of Self-congratulatory Words in the Journal of the A	2013	Linn Bekins	http://sdsu-dspace.calstate.edu/handle/10211.10/4767
Cushing	Clara		Old as Time: Circulation of Gender Conceptions in Beauty and the Beast Tales	2020	Suzanne Bordelon	https://digitallibrary.sdsu.edu/islandora/object/sdsu%3A60008
Diamond	Lorise	A.	Implicitly biased diversity: An ideological aporia in digital white space	2021	Cezar Ornatowski	https://digitallibrary.sdsu.edu/islandora/object/sdsu%3A139416
Dierker	James		The rugby moment: Sport, iconicity, and the political transformation of South Africa	2019	Glen McClish	https://digitallibrary.sdsu.edu/islandora/object/sdsu%3A28631
Dong	Colleen	B.	A rhetorical approach to teaching children's literature	2018	Glen McClish	https://digitallibrary.sdsu.edu/islandora/object/sdsu%3A22026
De los Santos	René		"We tread so closely on the heels of Father Time": A Rhetorical History of the U.S. Stan	2003	Cezar Ornatowski	Bound copy on file in SDSU library
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Duba	Susan	L.	Effective motivation: Teaching associates' response to student writing	2016	Glen McClish	https://digitallibrary.sdsu.edu/islandora/object/sdsu%3A1569
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Farrou	Irida		Dismantling binary gender identity in Ruby Rose's "Break Free"	2016	Suzanne Bordelon	https://digitallibrary.sdsu.edu/islandora/object/sdsu%3A1618
Feld	Erin		The Rhetoric of Memory and the Vietnam Veterans Memorial	2007	Richard Boyd	Bound copy on file in SDSU library
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Fox	Nancy		Reconstructing Dorothy : the "I" Within the "Eye" of Dorothy Wordsworth's Grasmere Jc	2005	Glen McClish	Bound copy on file in SDSU library
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Gajoli	Christine		Invention, Delivery, and Ethics Online: Medical Marketing Website and Search Engine (2005	Cezar Ornatowski	Bound copy on file in SDSU library
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Hahn	Aaron		Foundation-Building and the Will to Truth in Composition Pedagogy: A Parodic Perspec	2004	Suzanne Bordelon	Bound copy on file in SDSU library
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Harris	Patrick		Institutional Ethos	2013	Glen McClish	http://sdsu-dspace.calstate.edu/handle/10211.10/4769
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Hiebert	Patricia		Working toward Psychologically Safe and Transformative Learning Contexts in the Criti	2017	Glen McClish	https://digitallibrary.sdsu.edu/islandora/object/sdsu%3A21356
Hofreiter	Laura		The Arab-Israeli Conflict: The Rhetorical Treatment of Land in Palestinian Memoirs	2012	Cezar Ornatowski	http://sdsu-dspace.calstate.edu/handle/10211.10/1809
Holder	Juliette	E.	Scripting sisterhood: A rhetorical analysis of sisterhood as plot and metaphor	2016	Ellen Quandahl	https://digitallibrary.sdsu.edu/islandora/object/sdsu%3A1734
Jensen	Carolyn		The Spiritual and Feminist Rhetoric of Hester Ann Rogers, an Early Methodist	2003	Glen McClish	Bound copy on file in SDSU library
Jo	Kyoo		Rhetorical Analysis of a Political Satire Podcast, Naneun Ggomsuda	2015	Glen McClish	http://sdsu-dspace.calstate.edu/bitstream/handle/10211.3/144542/Jo_sdsu_0220N_10880.pdf?sequence=1
Jones	Millie		Narrative as Social Change: Public Storytelling to Legally Determine the Fate of Juveni	2013	Richard Boyd	http://sdsu-dspace.calstate.edu/handle/10211.3/115496
Jue	Courtney	M.	"Remember, Rebuild and Renew": Constructing America's Collective Identity and the N	2010	Cezar Ornatowski	http://sdsu-dspace.calstate.edu/handle/10211.10/510
Kerford	Chelsea	A.	Getting in Formation: Constitutive Rhetoric and a Politicized Black Identity	2017	Kathryn Valentine	https://digitallibrary.sdsu.edu/islandora/object/sdsu%3A21384
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Koss	Karen	C.	The rhetorical consequences of hashtag activism: A case study of #womenboycottwitte	2018	Jennifer Sheppard	https://digitallibrary.sdsu.edu/islandora/object/sdsu%3A22919
Lang	Lauren	K.	Facing the Alpha Mom in Cyberspace: The Feminist Rhetorics of Blogging Mothers	2008	Richard Boyd	Bound copy on file in SDSU library
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LeMaster	Jonathan		Bridging the Gap: A Critical Reading and Writing Guide	2007	Ellen Quandahl	Bound copy on file in SDSU library
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Montesonti	Frank	A.	A Graduate Course in Composition Pedagogy	2010	Chris Werry	Bound copy on file in SDSU library			
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Smith	Suzanne		Accommodating Financial Information: How Technology Companies Communicate Finan	2001	Cezar Ornatowski	Bound copy on file in SDSU library			
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Swift	Kathleen		The Sinister Science of the Human Betterment Foundation and a Rhetoric of Motives	2008	Cezar Ornatowski	Bound copy on file in SDSU library			
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Testa	Andrew		"Polarizing politics": Audience narrative decisions in video games	2018	Glen McClish	https://digitallibrary.sdsu.edu/islandora/object/sdsu%3A22272			
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Watson	Melissa	M.	Publishing Internationally: Experiences and Perceptions of Multicultural Faculty in the U	2010	Ann Johns	Bound copy on file in SDSU library			
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Weaver	Jennifer		Addressing the Writing Needs of First-year Engineering Students in the UCSD Sixth Cc	2009	Cezar Ornatowski	Bound copy on file in SDSU library			
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