

CURRICULUM VITAE

December 2022

Glen McClish
 Professor and Chair
 Department of Rhetoric and Writing Studies
 San Diego State University
 5500 Campanile Drive
 San Diego, California 92182-4452
 619-594-2204
 email: gmclish@sdsu.edu

EDUCATION:

Ph.D. University of California, Berkeley, 1986 (Rhetoric)
 Dissertation: "Rhetoric and the Rise of the English Novel"
 M.A. University of California, Berkeley, 1983 (Rhetoric)
 B.A. University of California, Berkeley, 1980 (Rhetoric)

TEACHING EXPERIENCE:

San Diego State University (1999–2022):

Weber Honors College:
 Honors 495 Seminar in Integrative Capstone

Department of Rhetoric and Writing Studies:

Undergraduate Courses:
 RWS 100 The Rhetoric of Written Argument
 RWS 200 The Rhetoric of Written Arguments in Context
 RWS 500 Advanced Writing Strategies

Graduate Courses:
 RWS 600 Reading and Writing Rhetorically
 RWS 601 History of Rhetoric
 RWS 601A History of Rhetoric I
 RWS 601B History of Rhetoric II
 RWS 609 Seminar in Theory and Practice of Teaching Writing
 RWS 640 Research Methods in Rhetoric and Writing Studies
 RWS 790 Examination Preparation

Master's Theses Chaired:
 Breeann MacDonald, M.A., Rhetoric and Writing Studies, 2109 ("Musical Borderisms: An Ideological and Narrative Analysis of Tejano, Norteño, and U.S. Country Music")

- Karen Koss (cochair with Jennifer Sheppard), M.A., Rhetoric and Writing Studies, 2018 (“The Rhetorical Consequences of Hashtag Activism: Case Study of #WomenBoycottTwitter”)
- Andrew Testa, M.A., Rhetoric and Writing Studies, 2018 (“ ‘Polarizing Politics’: Audience Narrative Decisions in Video Games”)
- Colleen Dong, M.A., Rhetoric and Writing Studies, 2018 (“A Rhetorical Approach to Teaching Children’s Literature”)
- Justin Dykes, M.A., Rhetoric and Writing Studies, 2017 (“Argumentation and Persuasion in the American Christian Church: An Anatomy of Paradigm-Shifting Cultural Rhetoric”)
- Pietera Pincock, M.A., Rhetoric and Writing Studies, 2017 (“Mindfully Mitigating the Writing Stigma: How Students Experience Academic Writing in a Contemplative Composition Classroom”)
- Dalton Salvo, M.A., Rhetoric and Writing Studies, 2017 (“Rhetorical Forms and Perceptual Realities: Form as Symbolic Action in William Blake’s Poetry and Virtual Reality”)
- Patricia Hiebert, M.A., Rhetoric and Writing Studies, 2017 (“Working toward Psychologically Safe and Transformative Learning Contexts in the Critical Thinking Classroom: Imposter Phenomenon Offers a New Perspective to Examine Pedagogical Approaches”)
- Susan Lee Duba, M.A., Rhetoric and Writing Studies, 2016 (“Effective Motivation: Teaching Associates’ Response to Student Writing”)
- Lubna Nona, M.A., Rhetoric and Writing Studies, 2015 (“Using the Common Core Standards to Teach Rhetoric in the Middle School English Language Arts Curriculum”)
- Kristin Agnes, M.A., Rhetoric and Writing Studies, 2015 (“An Ideological Analysis of Class Division and Advertising in *FORTUNE Magazine* and *People StyleWatch Magazine*”)
- Jennifer Roche Barnett, M.A., Rhetoric and Writing Studies, 2015 (“ ‘Obvi we’re the ladies’: The Unruly Women of Postfeminist Television”)
- Matthew Jay Breece, M.A., Rhetoric and Writing Studies, 2015 (“Nietzsche’s ‘On Truth and Lie’: A Topological Response to Kant’s First *Critique*”)
- Sungkweon Park, M.A., Rhetoric and Writing Studies, 2015 (“A Rhetorical Analysis of Political Speeches on Climate Change”)
- Kyoo Sang Jo, M.A., Rhetoric and Writing Studies, 2015 (Rhetorical Analysis of a Political Satire Podcast, *Naneun Ggomsuda*)
- Wendy Scott, M.A., Rhetoric and Writing Studies, 2014 (“The Use of Constitutive Invention to Mitigate Marginalization and Adversarial Relations by Israeli P.M. Benjamin Netanyahu in His Speech to the United Nations General Assembly Delivered September 27, 2012”)
- Laura Brooks, M.A., Rhetoric and Writing Studies, 2014 (“Letter to an Absent Friend: A Generative Analysis of Facebook Memorial Pages”)
- Brendt Progar, M.A., Rhetoric and Writing Studies, 2013 (“Moral Appeals in Political Discourse: A Moderate Approach to Political Identification”)
- Stephen Frochen, M.A., Rhetoric and Writing Studies, 2013 (“Professional Rite of Passage and Psychometrics: Career Satisfaction and Personality Indicators”)
- Patrick Harris, M.A., Rhetoric and Writing Studies, 2013 (“Institutional Ethos”)
- Karen Doughman, M.A., Rhetoric and Writing Studies, 2013 (“A Rhetorical Approach to Teaching Fiction in the Middle School Language Arts Curriculum”)

- Emma Seemann, M.A., Rhetoric and Writing Studies, 2013 (“Following Leads: A Rhetorical Approach to Literary Journalism”)
- Garrett Stack, M.A., Rhetoric and Writing Studies, 2012 (“A Century of Change: *National Geographic Magazine* and the Rhetoric of Amazonian Land Development”)
- Laura Wilson, M.A., Rhetoric and Writing Studies, 2011 (“‘Presencing’ Metaphors: ‘Light’ in the Gospel of John”)
- David Calloway, M.A., Rhetoric and Writing Studies, 2010 (“The Rhetoric of Martin Delany”)
- Nancy Fox, M.A., Rhetoric and Writing Studies, 2005 (“Reconstructing Dorothy: The ‘Eye’ within the ‘I’ of Dorothy Wordsworth’s *Grasmere Journal*”)
- Jessie Woolley, M.A., Rhetoric and Writing Studies, 2004 (“Empowering Students and Teachers with Religious Worldviews in the Writing Classroom”)
- Carolyn Jensen, M.A., Rhetoric and Writing Studies, 2003 (“The Spiritual and Feminist Rhetoric of Hester Ann Rogers, an Early Methodist”)

Second Reader for M.A. Theses and Projects:

- Bush, Joseph, M.A., Rhetoric and Writing Studies, 2020 (“Philosophy and Praxis of Multilingual Tutors”)
- Clara Cushing, M.A., Rhetoric and Writing Studies, 2020 (“Old as Time: Circulation of Gender Conceptions in *Beauty and the Beast* Tales”)
- James Dierker, M.A., Rhetoric and Writing Studies, 2019 (“The Rugby Moment: Sport, Iconicity, and the Political Transformation of South Africa”)
- Brenda Lopez, M.A., Rhetoric and Writing Studies, 2018 (“Archival Survival: Dismantling Cistematic Archives and Archival Practices”)
- Mary Margaret Vidal, M.A., Rhetoric and Writing Studies, 2015 (“Ideographs in Environmental Advertising: <Nature> and <Natural> in Seventh Generation Product Packaging”)
- Millie Jones, M.A., Rhetoric and Writing Studies, 2013 (“Narrative as Social Change: Public Storytelling to Legally Determine the Fate of Juvenile Offenders”)
- Elizabeth Merton, M.A., 2013 (“From Hero to Outcast: The Rhetoric of *Schadenfreude* and Its Implication”)
- Taylor Cohen, M.A., Rhetoric and Writing Studies, 2013 (“A Genre-based Analysis of the Use of Self-Congratulatory Words in the *Journal of the American Chemical Society*”)
- Lindsay Banister, M.A., Rhetoric and Writing Studies, 2012 (“Gazing at the Spectacle of Rhetorical Play: Madonna's Music Videos Reveal Possibilities for Fostering Agency”)
- Erin Flewelling, M.A., Rhetoric and Writing Studies, 2011 (“Expanding God’s Kingdom Online: A Rhetorical Analysis of Internet Churches”)
- Gloria Maria Saiki, M.A., Rhetoric and Writing Studies, 2011 (“Multicultural Literature as the Stepchild of the Canon: Implementing Multicultural Literacy in Spite of NCLB”)
- Michelle Barbeau, M.A., Rhetoric and Writing Studies, 2011 (“From ‘Friend Me’ to ‘Hire Me’: A Guide to Social Networking for Job Seekers”)
- Kimberly Wilder, M.A., English, 2011 (“The Citation Circle Method and the Effectiveness of Student Engagement When Documenting and Summarizing Academic Sources”)
- Melissa Watson, M.A., Rhetoric and Writing Studies, 2010 (“Publishing Internationally: Experiences and Perceptions of Multicultural Faculty in the University”)

- Lauren Ventura, M.A., Rhetoric and Writing Studies, 2009 (“Desperately Seeking Agency in *Sex and the City*, the Movie”)
- Jonathan Ray LeMaster, M.A., Rhetoric and Writing Studies, 2007 (“Bridging the Gap: A Critical Reading and Writing Guide”)
- Kellie Christine Sharp-Hoskins, M.A., Rhetoric and Writing Studies, 2007 (“Subject(s) Of/Subject To: Desire, Demand, and Seduction”)
- Mary De Nora, M.A., Rhetoric and Writing Studies, 2007 (“Rhetoric and Revelation: The Progressive Revelation of the Gospel and a Paradigm of Worship and Response, Gospel-Worship as the Incarnation in a Marriage of God and Man”)
- Anne Tropeano, M.A., Rhetoric and Writing Studies, 2003 (“Body Matters: An Examination of the Interface of Agency, the Body, and Discourse”)
- Rene De los Santos, M.A., Rhetoric and Writing Studies, 2003 (“‘We Tread so Closely on the Heels of Father Time’: A Rhetorical History of the U.S. Standard Time Movement, 1870–1882”)

Third Reader for M.A./M.F.A. Theses and Portfolios:

- Brandon Walton, M.A., Philosophy, 2020
- Rachel Clancey, M.A., Communication, 2019 (“Alleviating Anxiety: Podcasts, Publicness, and the Problem of the Dirtbag Left”)
- Kevin Teller, M.A., Communication, 2018 (“A Galaxy Not-So-Far Away: Science Fiction Films, Situated Ideological Allegory, and the Rhetorical Construction of American Exceptionalism”)
- Blanca Herrera, M.A., English, 2018 (portfolio)
- Olga Nikolaeva, M.F.A, English, 2018 (“Chekhov in Vladivostok”)
- Zachary Cavanaugh, M.A., English, 2017 (“Children in the Garden: The Writings and Rhetoric of Colonial California”)
- Scott D. Plambek, M.A., Communication, 2016 (“*Louie*: Successful Subversion of Form as an Indicator of Progress”)
- Angie Pellerin, M.A., English, 2014 (“Fear, Anxiety, and Systemic Violence: Leftovers from the Love-Hate Relationship with Capitalism in Millennial Narratives”)
- Susan Basko, M.A., Philosophy, 2014 (“The Responsibilities of the Jewish Councils in Nazi-Occupied Poland”)
- Brittany Hook, M.A., English, 2013 (“Winter of Our Cultural Discontent: American Anarchists and the Assault of Traditional Genres”)
- Scott Pyrz, M.A., English, 2012 (“Cyborg Spaces, Interactions, and Selves in *Feed*, *Neuromancer*, and *Snow Crash*”)
- Janessa Osle, M.A., English, 2012 (“Les Fleurs du Modernism: Floral Language in *Mrs. Dalloway* and *Ulysses*”)
- Andrew Greetis, M.A., Philosophy, 2011 (“Infinite Justification”)
- Matthew Patrick Yunker, M.A., Communication, 2011 (“Disorientation and Comedy *Up In the Air*”)
- Jennifer Wolf, M.A., English, 2011 (“Feed, Jam Alerts, and the Promise of the Science Fiction Dystopia”)
- Hishamuddin Bin Omar, M.A. Communication, 2011 (“Constitutive Rhetoric and the Rhetoric of Hope in the It Gets Better Project”)

- Lacy Lowrey, M.A., Communication, 2011 (“ ‘When God Gives You AIDS . . . Make Lemon-AIDS’: Ironic Persona and Perspective by Incongruity in Sarah Silverman’s *Jesus is Magic*”)
- Emma Lee Whitworth, M.A., English, 2010 (“Breaking Down the Wall: A Critical Analysis of the Resistance Towards Engaged Pedagogy”)
- Mark Poupard, M.A., Linguistics, 2010 (“EAP Vocabulary Instruction: A Textbook Analysis and Lesson Template”)
- Heather Dean, M.A., Communication, 2010 (“ ‘I Can See Russia from my House’: Tina Fey’s Impersonation of Sarah Palin as a Template for Media Coverage in the 2008 Presidential Election”)
- Lauren Amaro, M.A., Communication, 2010 (“From Intervention to Rehab: Rhetorical Agency in Addition and Recovery”)
- Dennis Beesley, M.A., History, 2009 (“ ‘In Order to Form a More Perfect Union’: The Rhetoric of Union in Early American History”)
- Mark Young, M.A., English Literature, 2009 (“Found[er]ing Fathers: Vonnegut's Oedipal Intrigue in the Tradition of Irving, Emerson, Poe, Hawthorne and Twain”)
- Jaime L. Lennox, M.A., Anthropology, 2008 (“Archeological History: Seriation of Nathan Harrison Narratives”)
- Jennifer Ann Malkowski, M.A., Communication, 2008 (“Worth a Shot?: The Rhetorical Framing of a Mandatory Vaccination Policy”)
- Jon Paul McLeary, M.A., Communication, 2007 (“The Moral Imperative: Moral Rhetoric as a Fundamental Leadership Quality in the Construction of a Narrative Frame”)
- Joshua Hanan, M.A., Communication, 2006 (“Skeptical Materialism: At the Nexus of Structuralism and Poststructuralism”)
- Christina Smith, M.A., Communication, 2005 (“Framing Good Vs. Evil: The Abu Ghraib Images”)
- Virginia (Sanprie) Santy, M.A., Communication, 2004 (“War Hero or Warning? The Rhetorical Construction of Jessica Lynch”)
- Stephanie Elpers, M.A., Communication, 2004 (“The Magic of *Harry Potter*: Reaching Dual Audiences through Identification”)
- Susan Payne, Communication, 2004 (“The Power of Metaphor: The Construction of Feminism in Buffy the Vampire Slayer's Final Season”)
- Sara G. McIntyre, M.A., Linguistics, 2004 (“A Needs Analysis for the Community-Based English Tutoring Program”)
- Tracy Oberem, M.A., Linguistics, 2004 (“Academic Literacy Demands: Case Studies of Faculty Perceptions”)
- Chuck Goehring, M.A., Communication, 2003 (“ . . . No Longer a War of Words”: Creating Identification and Inciting Revolution through the Racist Rhetoric of *The Turner Diaries*”)
- Dru Williams, M.A., Communication, 2002 (“The Rhetoric of Reparations: Whiteness and the Narratives of Imposition”)
- Julie Williams, M.A., Linguistics, 2001 (“Biology Students in the First College Semester: Evaluation of Values, Literacies, and Learning Strategies”)
- Caron Andregg, M.F.A., Poetry, 2000 (“Why The Glacier Lives Alone”)
- Robert T. Jones, M.F.A., Poetry, 2000 (“Son of a Bartender”)
- Matthew de la Pena, M.F.A., Fiction, 2000 (“7 F.L.O.W.”)

Nadi Mouneimne, M.A., Communication, 2000 (“Uncle Sam's Wartime Rag: An Analysis of the Narratives in the War on Marijuana”)

Hideko Yamaga, M.A., Linguistics, 2000 (“Genre Analysis of Japanese ‘Letters of Greeting’ ”)

Outside Committee Member:

David Calloway, Ph.D., English and Film Studies, University of Alberta, 2022
 (“Reimagined and Transformed: Martin Delany and the Rhetoric of Genre”)

Carolyn Gubala, Ph.D., English, University of South Florida, 2021 (“A Field-Wide Examination of Cross-Listed Courses in Technical Professional Communication”)

Southwestern University (1987–1999):

Department of Theatre and Communication:

Communication Theory and Research Methods
 Journalism
 Public Speaking
 Interpersonal and Small-Group Communication
 Debate
 Media in America
 Rhetorical Theory
 Intercultural Communication
 Business and Professional Communication
 Organizational Communication
 Communication and Gender
 Rhetoric of Fiction
 Narrative Communication
 Internship Supervision

Department of English:

English Composition
 Eighteenth-Century British Literature
 Advanced Composition
 Eighteenth-Century Fiction (team taught)

Department of Religion and Philosophy:

Augustine (team taught)

Interdisciplinary Courses:

Freshman Symposium/First-Year Colloquium:
 1988, “China and the Chinese”
 1989, “American Culture: Traditions and Trends”
 1990, “Evolution and Intellectual Revolution”
 1992, “China's Choices”
 1993, “American Culture: Unity and Diversity” (Director)
 1997, “Disability, Society, and Ethical Issues”

1998, “A Study of Immigration in the Americas”

University of California, Berkeley

Department of Rhetoric (1983–87):

Argumentation

Speech

Pedagogy for Graduate Student Teachers of Composition

Reading and Composition

ADMINISTRATIVE EXPERIENCE:

San Diego State University:

Interim Dean, College of Arts and Letters, 2019–2020

Chair, Department of Rhetoric and Writing Studies, 1999–2017, 2020–2022.

Southwestern University:

Acting Co-Chair, Department of Theatre and Communication, 1998–99.

Associate Chair, Department of Theatre and Communication, 1992–95.

Director, Freshman Symposium (“American Culture: Unity and Diversity”), 1993.

Acting Chair, Department of Theatre and Communication, Fall 1990 and Spring 1989.

PUBLICATION:

Articles and Book Chapters:

Glen McClish, “‘The very breath of life’: The Conversational Rhetoric of Elizabeth Gaskell’s North and South.” *Journal for the History of Rhetoric*, vol. 25, no. 3, 2022, pp. 279–302.

Glen McClish, “Exploring the Performed Argument: Teaching Poetry Rhetorically.” *The Practice of Rhetoric [Poetics, Performance, Philosophy]: Essays in Honor of Jeffrey Walker*. Edited by Debra Hawhee and Vessela Valiavitcharska, U of Alabama P, 2022, pp. 67–89.

Glen McClish, “‘Gems of Negro Eloquence’: Memorializing the African American Rhetoric of the 1895 South Carolina Constitutional Convention.” *New North Star: A Journal of the Life and Times of Frederick Douglass*, vol. 3, 2021, pp. 29–44.

Glen McClish, “Ethos, Agency, and Pathos in Ida B. Wells’s ‘Lynch Law in All Its Phases.’ ” *New North Star: A Journal of the Life and Times of Frederick Douglass*, vol. 2, 2020, pp. 1–19.

Glen McClish, “Frederick Douglass’s ‘The Lessons of the Hour’ and the Ethos of the Sage.” “Frederick Douglass’s Rhetorical Legacy.” Jonathan P. Rossing and John R. McKivigan, eds. *Rhetoric Review*, vol. 37, no. 1, 2018, pp. 50–58.

“‘A Kind of Eloquence of the Body’: Quintilian’s Advice on Delivery for the Twenty-First-Century Rhetor.” *Advances in the History of Rhetoric*, vol. 19, no. 2, 2016, pp. 172–187.

Glen McClish, "Strong Understanding and Immoderate Feelings: A Case for the Influence of Hugh Blair's Concept of Taste on Jane Austen's *Sense and Sensibility*." *Advances in the History of Rhetoric*, vol. 18, no. 1, 2015 pp. 69–96.

Glen McClish, "The Instrumental and Constitutive Rhetoric and Martin Luther King Jr. and Frederick Douglass." *Rhetorica*, vol. 33, no.1, 2015, pp. 34–70.

Glen McClish, " 'To Furnish Specimens of Negro Eloquence': William J. Simmons's *Men of Mark* as a Site of Late-Nineteenth-Century African American Rhetorical Education." *Rhetoric Society Quarterly* 44.1 (2014): 46–67.

Glen McClish, "Transforming the African Missionary Narrative: Rhetorical Innovation in Martin Delany's *Official Report of the Niger Valley Exploring Party*." *Advances in the History of Rhetoric* 16.2 (2013): 107–40.

Glen McClish, " 'Pardon Me for the Digression': Robert Forten and James Forten Jr. Address the Philadelphia Female Anti-Slavery Society." *Advances in the History of Rhetoric* 15.2 (2012): 129–158.

Glen McClish, "Frederick Douglass and the Consequences of Rhetoric: The Interpretive Framing and Publication History of the January 2, 1893 Haiti Speeches." *Rhetorica* 30.1 (2012): 37–73.

Glen McClish, "'The Spirit of Human Brotherhood,' 'The Sisterhood of Nations,' and 'Perfect Manhood': Frederick Douglass and the Rhetorical Significance of the Haitian Revolution." *African Americans and the Haitian Revolution: Selected Essays and Historical Documents*. Ed. Maurice Jackson and Jacqueline Bacon. New York: Routledge, 2010. 123–39.

Glen McClish and Jacqueline Bacon, "Taking Agency, Constituting Community: The Activist Rhetoric of Richard Allen." *Advances in the History of Rhetoric*. 11/12 (2008/2009): 1–34.

Glen McClish, "A Man of Feeling, A Man of Colour: James Forten and the Rise of African American Deliberative Rhetoric." *Rhetorica* 25 (2007): 297–328.

Glen McClish, "'New Terms for the Vindication of Our Rights': William Whipper's Activist Rhetoric." *Advances in the History of Rhetoric* 9 (2006): 97–127.

Glen McClish and Jacqueline Bacon, "'I Am Full of Matter': A Rhetorical Analysis of Daniel Coker's *Dialogue Between a Virginian and an African Minister*." *Journal of Communication and Religion* 29 (2006): 315–46.

Jacqueline Bacon and Glen McClish, "Descendants of Africa, Sons of '76: Reassessing Early African-American Rhetoric." *Rhetoric Society Quarterly* 36 (2006): 1–29.

Glen McClish, "Honoring the Scholarship of Thomas O. Sloane: An Introduction." *Advances in the History of Rhetoric*. 8 (2005): 193–98.

Glen McClish, "William G. Allen's 'Orators and Oratory': Inventional Amalgamation, Pathos, and the Characterization of Violence in African-American Abolitionist Rhetoric." *Rhetoric Society Quarterly* 35.1 (Winter 2005): 47–72.

Glen McClish and Jacqueline Bacon, "'Telling the Story Her Own Way': The Role of Feminist Standpoint Theory in Rhetorical Studies." *Rhetoric Society Quarterly* 32.2 (Spring 2002): 27–55.

Jacqueline Bacon and Glen McClish, "Reinventing the Master's Tools: Nineteenth-Century African-American Literary Societies of Philadelphia and Rhetorical Education." *Rhetoric Society Quarterly* 30.4 (Fall 2000): 19–47.

Glen McClish, "Leading Lady or Bit Part: The Role of the History of Rhetoric in Communication." *Advances in the History of Rhetoric: Histories of and Futures for Rhetorical Education*. Vol. 3. A Collection of Selected Papers Presented at ASHR Conferences in 1998. Ed. Richard Enos. American Society for the History of Rhetoric, 1999. 1–9. Reprinted in *Advances in the History of Rhetoric: The First Six Years*. Ed. Richard Enos and David Beard. West Lafayette, IN: Parlor, 2007. 144–53.

Glen McClish, "Is Manner in Everything, All? Reassessing Chesterfield's Art of Rhetoric." *Rhetoric Society Quarterly* 28 (Spring 1998): 5–24.

Glen McClish, "Laurence Sterne," "Benjamin Franklin," "Denis Diderot," and "Oliver Goldsmith." *Censorship*. Ed. Lawrence Amey, et al. Pasadena: Salem Press, 1997.

Glen McClish, "Henry Fielding, the Novel, and Classical Legal Rhetoric." *Rhetorica* 14 (Fall 1996): 413–40. Reprinted in *Landmark Essays on Rhetoric and Literature*. Ed. Craig Kallendorf. Mahwah, NJ: Lawrence Erlbaum, 1999. 189–208.

Glen McClish, "Of Attention-Getting Openers and Contracts: A Reassessment of an Introductory Dilemma." *Journal of Teaching Writing* 13 (No. 1 & 2): 197–208.

Glen McClish, "Virginia Woolf, Androgyny, and the Discipline of Communication." *Furman Studies* 37 (June 1995): 55–65.

Ken Burke, Nancy Burroughs-Denhart, and Glen McClish, "Androgyny and Identity in Gender Communication." *Quarterly Journal of Speech* 80 (November 1994): 482–97.

Glen McClish, "Humanist and Empiricist Rhetorics: Some Reflections on Rhetorical Sensitivity, Message Design Logics, and Multiple Goal Structures." *Rhetoric Society Quarterly* 23 (Summer/Fall 1993): 27–45.

Glen McClish and Susan Browne, "Planting the Seed: A Mentor Approach to Middle-School and College-Level Communication Instruction." *Speech Communication Teacher* 8 (Fall 1993): 6–8.

Glen McClish, "The 'Authorial Conversion' Structure in Oral Argument." *Speech Communication Teacher* 7 (Spring 1993): 10-11. Reprinted in *Selections from the Speech Communication Teacher*,

1991-1994. Ed. Stephen E. Lucas. New York: McGraw-Hill, 1995. 19–20.

Glen McClish, “Richardson, Burney, Austen, and the Decline of the Rhetor-Hero in the British Novel.” *Rhetoric in the Vortex of Cultural Studies: Proceedings of the Fifth Biennial Conference*. Ed. Arthur Walzer. St. Paul, Minnesota: Rhetoric Society of America, 1993. 151–59.

Glen McClish, “William James and Rhetoric: The Argument for Belief as Belief in Argument.” *The Core and the Canon: A National Debate*. Ed. L. Robert Stevens, G. L. Seligmann, and Julian Long. Denton: University of North Texas Press, 1993. 385–93.

Glen McClish, “Controversy as a Mode of Invention: The Example of James and Freud.” *College English* 53 (April 1991): 391–402.

Glen McClish, “Some Less-Acknowledged Links: Rhetorical Theory, Interpersonal Communication, and the Tradition of the Liberal Arts.” *Rhetoric Society Quarterly* 20 (Spring 1990): 105–118.

Forthcoming:

“The African American Rhetoric of the 1895 South Carolina Constitutional Convention and the Limits of Deliberative Rhetoric of Equality.” *New North Star* (2022).

“African American Rhetoric.” *Cambridge History of Rhetoric*, vol. 4. Ed. Adam Potkay and Dietmar Till. Cambridge: Cambridge University Press, 2024.

Reviews:

Glen McClish, *A Scholarly Edition of Samuel P. Newman’s A Practical System of Rhetoric*, by Beth L. Hewett (Leiden: Brill, 2020), *Journal for the History of Rhetoric*, vol. 25, no. 3, 2022, pp. 378–79.

Glen McClish, *The Oxford Handbook of Rhetorical Studies*, Michael J. MacDonald (New York: Oxford UP, 2017), *Advances in the History of Rhetoric* 22.3 (2019): 326–328.

Glen McClish, *Rhetorical Style and Bourgeois Virtue: Capitalism and Civil Society in the British Enlightenment*, by Mark Garrett Longaker (University Park, PA: The Pennsylvania University Press, 2015), *Rhetorica* 35.2 (2017): 234–36.

Glen McClish, *Teaching Arguments: Rhetorical Comprehension, Critique, and Response*, by Jennifer Fletcher (Portland, ME: Stenhouse, 2015), *Composition Studies* 43.2 (2015): 225–228.

Glen McClish, *Signs of Light: French and British Theories of Linguistic Communication, 1648–1789*, by Matthew Lauzon (Ithaca: Cornell UP, 2010), *Rhetorica* 31.2 (2013): 226–28.

Glen McClish, *Martin Luther King’s Biblical Epic: His Final, Great Speech*, by Keith D. Miller (Jackson: UP of Mississippi, 2012), *Rhetoric Society Quarterly* 43.1 (2012): 102–05.

Glen McClish, *Frances Ellen Watkins Harper: African American Reform Rhetoric and the Rise of the Modern Nation State*, by Michael Stancliff (New York: Routledge, 2010), *Rhetoric Society Quarterly* 41.2 (2011): 191–94.

Glen McClish, *Fanatical Schemes: Proslavery Rhetoric and the Tragedy of Consensus*, by Patricia Roberts-Miller (Tuscaloosa: U of Alabama P, 2009), *Rhetoric Society Quarterly* 41.1 (2011): 86–89.

Glen McClish, *Crafting the Overseer's Image* (Columbia: U of South Carolina P, 2006), by William E. Wiethoff, *Rhetoric and Public Affairs* 11.2 (Summer 2008): 352–54.

Glen McClish, *Rhetoric and the Republic: Politics, Civic Discourse, and Education in Early America* (Tuscaloosa: U of Alabama P, 2007), by Mark Garrett Longaker, *Composition Studies* 36 (Spring 2008): 99–102.

Glen McClish, *Adam Smith: The Rhetoric of Propriety* (Albany: State U of New York P, 2006), by Stephen McKenna, *Southern Communication Journal* 72 (2007): 205–07.

Glen McClish, *George Campbell: Rhetoric in the Age of Enlightenment* (Albany: State U of New York P, 2003), by Arthur E. Walzer, *Rhetoric Society Quarterly* 34.2 (Spring 2004): 97–106.

Glen McClish, *Rhetoric on the Margins of Modernity: Vico, Condillac, and Monboddo* (Carbondale and Edwardsville: Southern Illinois UP, 2002), by Catherine L. Hobbs, *Rhetoric Society Quarterly* 34.2 (Spring 2004): 97–106.

Glen McClish, *Encyclopedia of Rhetoric* (Oxford: Oxford UP, 2001), by Thomas O. Sloane, *Rhetoric Society Quarterly* 32.4 (Fall 2002): 117–20.

Glen McClish, *Manifest Rationality: A Pragmatic Theory of Argumentation* (Mahway, NJ: Lawrence Erlbaum Associates, 2000), by Ralph Johnson, *Journal of Technical Writing and Communication* 31 (2001): 210–13.

Jacqueline Bacon and Glen McClish, *The Dominion of Voice: Riot, Reason, and Romance in Antebellum Politics* (Lawrence: UP of Kansas, 1999), by Kimberly K. Smith, *Rhetoric and Public Affairs* 3 (Spring 2000): 86–89.

Glen McClish, *The Establishment of Modern English Prose in the Reformation and the Enlightenment* (Cambridge: Cambridge UP, 1998), by Ian Robinson, *Rhetoric Society Quarterly* 30.4 (Fall 2000): 107–110.

Susan Ross and Glen McClish, “Foundational Text as Textbook,” *Communication Education* 48 (October 1999): 320–21.

Glen McClish, *Rhetoric and Human Consciousness: A History* (Prospect Heights, Illinois: Waveland, 1998), by Craig R. Smith, *Rhetoric Society Quarterly* 28 (Summer 1998): 91–94.

Glen McClish, *Encyclopedia of Rhetoric: Communication From Ancient Times to the Information Age* (New York: Garland, 1996), Ed. Theresa Enos, *Rhetoric Society Quarterly* 26 (Fall 1996): 123–25.

Glen McClish, *The Fate of Eloquence in the Age of Hume* (Ithaca: Cornell University Press, 1994), by Adam Potkay, *Rhetoric Society Quarterly* 26 (Spring 1996): 96–98.

Glen McClish, *Literate Culture: Pope's Rhetorical Art* (Newark: U of Delaware P, 1992), by Ruben Quintero, *Rhetoric Society Quarterly* 23 (Summer/Fall 1994): 117–19. In a slightly revised form, this review was reprinted in *Jahrbuch Rhetorik* 15 (1996): 200–201.

Glen McClish, *Criteria of Certainty: Truth and Judgment in the English Enlightenment* (Lexington: The University Press of Kentucky, 1990), by Kevin L. Cope, *Rhetoric Society Quarterly* 23 (Winter 1993): 60–62.

Glen McClish, *Terms of Response: Language and Audience in Seventeenth- and Eighteenth-Century Theory* (University Park, Pennsylvania: The Pennsylvania State University Press, 1991), by Robert L. Montgomery, *Rhetoric Society Quarterly* 22 (Fall 1992): 58–60.

Glen McClish, *English Dramatic Form* (New Haven: Yale University Press, 1981), by Laura Brown, *Theatre In Sight: A Journal of Contemporary Performance Thought* 1 (3: 1989): 24.

Instructional Material:

Glen McClish. “Reimagining Aristotelian Ethos.” *California State University Expository Reading and Writing Course*, 17 March 2021. <https://erwc.blog/blog/page/2/>

Glen McClish. “Analyzing the Rhetorical Situation: The Case of Susan B. Anthony and the Vote for Women.” *California State University Expository Reading and Writing Course*. <https://writing.csusuccess.org/>

Susan Carlé, Amber Lund, Glen McClish, and Sherry Wright. “*Crucible*—A Power Play.” *California State University Expository Reading and Writing Course*. <https://writing.csusuccess.org/>

Glen McClish and Emily J. Langan, Instructor’s Manual and Test Bank to accompany *A First Look at Communication Theory*, by Em Griffin, 6th Ed., New York: McGraw Hill, 2006.

Glen McClish and Jacqueline Bacon, Instructor’s Manual and Test Bank to accompany *A First Look at Communication Theory*, by Em Griffin, 5th Ed., New York: McGraw Hill, 2002.

Glen McClish and Jacqueline Bacon, Instructor’s Manual and Test Bank to accompany *A First Look at Communication Theory*, by Em Griffin, 4th Ed., New York: McGraw Hill, 2000.

Glen McClish and Jacqueline Bacon, User’s Guide to accompany *Conversations with Communication Theorists Video*, New York: McGraw Hill, 2000.

Glen McClish, *Instructor's Manual for A First Look at Communication Theory*, by Em Griffin, 3rd Ed., New York: McGraw Hill, 1996.

Jeffrey Walker and Glen McClish, *Investigating Arguments: Readings for College Writing*. Boston: Houghton Mifflin, 1991.

Jeffrey Walker and Glen McClish, *Instructor's Resource Guide for Investigating Arguments: Readings for College Writing*. Boston: Houghton Mifflin, 1991.

Editorship:

“Collocutio.” *Advances in the History of Rhetoric*. Vol. 8. Ed. Robert N. Gaines. College Park, MD: American Society for the History of Rhetoric, 2005. 193–238.

CONFERENCE PAPERS AND PRESENTATIONS:

Glen McClish, “Ethos Reconsidered in Mentor and Student Texts,” ERWC Literacy Conference, Pomona and San Jose, June 2022.

Glen McClish, “Thersites’s Ethos: Reading Hamilton Sterling’s Absent Now the Dead through the Lens of Ancient Rhetorical Theory,” Biennial Conference of the Rhetoric Society of America, Baltimore, May 2022.

Glen McClish, “Eighteenth-Century African American Rhetoric Revisited,” Annual Meeting of the American Society for Eighteenth-Century Studies, online, April 2021.

Kathryn Valentine and Glen McClish, “Class Size, Labor, and the Teaching of First-year Composition: Findings from a Qualitative Study,” Council of Writing Program Administrators Conference, Sacramento, July 2018.

Glen McClish, “Rhetorical Style and Bourgeois Virtue: A Truly Transdisciplinary Rhetoric,” Biennial Conference of the Rhetoric Society of America, Minneapolis, May 2018.

Glen McClish, “The Eloquence of the African American Postbellum South Carolinians and the Limits of Rhetoric,” Biennial Conference of the Rhetoric Society of America, Minneapolis, May 2018.

Dana Gierdowski, Chelsea Kerford, Glen McClish, Caro Raedeker-Freitas, Meridith Reed, Kathryn Valentine, “Languaging Our Labor: Studying First-Year Composition Class Size,” Conference on College Composition and Communication, Kansas City, Missouri, March 2018.

Glen McClish, “The Reporter and the Sage: Ethos and Agency in the Anti-Lynching Rhetoric of Ida B. Wells and Frederick Douglass,” Biennial Conference of the Rhetoric Society of America, Atlanta, May 2016.

Glen McClish, “Leading and Creating Positive Departments” (panel discussion), Western States Communication Conference, San Diego, California, February 2016.

Glen McClish, Mark Manasse, Chris Sullivan, and Gina Vattuone, “Collaborative Efforts: Approaching a Common Understanding of College Readiness,” Instructional Design and Innovation Institute, Academic Senate for California Community Colleges, Riverside, California, January 2016.

Glen McClish, “Norton’s *Anthology of Rhetoric and Writing*: A Discussion II,” 100th Annual Convention of the National Communication Association, Chicago, November 2014.

Glen McClish, “Hugh Blair’s Concept of Taste in Jane Austen’s *Sense and Sensibility* and *Northanger Abbey*,” Biennial Conference of the Rhetoric Society of America, San Antonio, May 2014.

Glen McClish, “‘To Furnish Specimens of Negro Eloquence’: William J. Simmon’s *Men of Mark* as a Late Nineteenth-Century Site of African American Rhetorical Education,” Conference on College Composition and Communication, Indianapolis, March 2014.

Glen McClish and Rhea Faeldonea-Walker, “Preparing Students for High-Stakes Testing,” Conference of California Teachers of English to Speakers of Other Languages, San Diego, October 2013.

Lori Howard, Rhea Faeldonea-Walker, Karina Cremades, and Glen McClish, “Common Core Standards are Everywhere!” Conference of California Teachers of English to Speakers of Other Languages,” San Diego, October 2013.

“‘Or better still, tell us yourself, Gorgias, what your art is . . .’: Establishing a Major in Rhetoric and Writing Studies in a Lean Season,” Conference on College Composition and Communication, Las Vegas, March 2013.

Glen McClish, “The ‘Whited Sepulcher’ and the ‘Abyss of Justice’: Martin Luther King Reframes Frederick Douglass,” Biennial Conference of the Rhetoric Society of America, Philadelphia, May 2012.

Glen McClish, “Frederick Douglass and the Consequences of Rhetoric: The Reception and Publication History of the January 2, 1893 Haiti Speeches,” Biennial Conference of the Rhetoric Society of America, Minneapolis, Minnesota, May 2010.

Beverly Warren, Glen McClish, and John Lee Duncan, “Summer Bridge and the New Era,” Educational Opportunity Program 40th Anniversary Celebration, Sacramento, California, March 2009.

Glen McClish, “Crossing Race, Crossing Gender: The Forten Brothers Speaking before the Ladies’ Anti-Slavery Society of Philadelphia,” 94th Annual Convention of the National Communication Association, San Diego, November 2008.

Glen McClish, "Outsourcing Developmental Math and Writing at San Diego State University," Proficiency in the First Year the University, California State University Statewide Conference, Los Angeles, October 2008.

Glen McClish, "Richard Allen's *Confession of John Joyce and Confession of Peter Matthias*," Biennial Conference of the Rhetoric Society of America, Seattle, May 2008.

Glen McClish, "Bringing Reason to Rhetoric, Or Bringing Rhetoric to Reason: *The New Rhetoric*, William Whipper, and the Role of Logos in Civic Discourse." The Promise of Reason: A Conference Commemorating the Fiftieth Anniversary of the Publication of *The New Rhetoric*, Eugene, Oregon, May 2008.

Glen McClish, "New Terms for the Vindication of Our Rights': William Whipper's Activist Rhetoric," Biennial Conference of the Rhetoric Society of America, Memphis, May 2006.

Glen McClish, "Articulating High School and University Instruction: Teacher-to-Teacher Partnerships," Annual Convention of the Conference on College Composition and Communication, Chicago, March 2006.

Glen McClish and Ann Johns, "College Writing Tasks Across the Undergraduate Curriculum," AVID / College Board National Conference, San Diego, March 2006.

Glen McClish and Jacqueline Bacon, "'I Am Full of Matter': Daniel Coker's Dialogue Between a Virginian and an African Minister (1810)," American Society for the History of Rhetoric Pre-conference, Annual Convention of the National Communication Association, Boston, November 2005.

Glen McClish, "Descendants of Africa, Sons of '76: Exploring Early African-American Rhetoric," Fifteenth Biennial Congress of the International Society for the History of Rhetoric, Los Angeles, July 2005.

Glen McClish, "Reports from the Job Market: Perspectives from Graduates and Search Committee Members," Biennial Conference of the Rhetoric Society of America, Austin, May 2004.

Glen McClish, "George Campbell on His Own Terms—And Ours: Arthur Walzer's Contribution to Historical Studies of Rhetoric," Biennial Conference of the Rhetoric Society of America, Austin, May 2004.

Patricia Roberts-Miller and Glen McClish, "The Craft of Rhetoric and the Craft of Writing: Aristotelian Humanism and Berkeley Rhetoric," Penn State Conference on Rhetoric and Composition, July 2003.

Glen McClish, "The Classicism of William G. Allen: Ancient Rhetoric and Nineteenth-Century African-American Rhetoric," Biennial Conference of the Rhetoric Society of America, Las Vegas, May 2002.

Glen McClish, "Two Strikes and You're Out: The Impact of Executive Order 665 on Developmental Writing," Annual Convention of the Conference on College Composition and Communication, Denver, March 2001.

Glen McClish, "On Moving Sideways: From Communication to Composition," Annual Convention of the National Communication Association, Seattle, November 2000.

Glen McClish, "*The Female Quixote* and the Decline of *Pathos*," American Society for the History of Rhetoric Pre-conference, Annual Convention of the National Communication Association, Seattle, November 2000.

Jacqueline Bacon and Glen McClish, "Reinventing the Master's Tools: Nineteenth-Century African-American Literary Societies and Rhetorical Education," Biennial Conference of the Rhetoric Society of America, Washington, D.C., May 2000.

Glen McClish, "The Will to Believe . . . in Rhetoric," Annual Conference of the National Communication Association, Chicago, November 1999.

Glen McClish, "Lord Chesterfield's *Characters* and the Eighteenth-Century Legacy of Ciceronian Rhetoric," Twelfth Biennial Conference of the International Society for the History of Rhetoric, Amsterdam, July 1999.

Glen McClish, "*The Female Quixote*, Rhetoric and Logic," Annual Meeting of the South Central Society for Eighteenth-Century Studies, Shreveport, Louisiana, February 1999.

Glen McClish, "Leading Lady or Bit Part: Rhetoric's Role in Communication Education," American Society for the History of Rhetoric Pre-conference, Annual Convention of the National Communication Association, New York City, November 1998.

Glen McClish, "Lord Chesterfield, Jane Austen, and Eighteenth-Century Rhetorical Education: A Reading of *Sense and Sensibility*," Biennial Conference of the Rhetoric Society of America, Pittsburgh, June 1998.

Glen McClish, "Their *Oroonoko* Problem, Not Mine: Confessions of a Neo-New Critic Teaching Aphra Behn in the Nineties," Annual Meeting of the South Central Society for Eighteenth-Century Studies, Edmond, Oklahoma, February 1997.

Glen McClish, "Lord Chesterfield and the Construction of Ethos," American Society for the History of Rhetoric Pre-conference, Annual Convention of the Speech Communication Association, San Diego, November 1996.

Glen McClish, "Is Manner in Everything All? Reassessing Lord Chesterfield's Art of Rhetoric," Seventh Biennial Conference of the Rhetoric Society of America, Tucson, May 1996.

Glen McClish, "Is Manner in Everything All? Reassessing Lord Chesterfield's Art of Rhetoric," Annual Convention of the Conference on College Composition and Communication, Milwaukee,

March 1996.

Glen McClish, "Lord Chesterfield's Art of Rhetoric," Annual Meeting of the South Central Society for Eighteenth-Century Studies, New Orleans, February 1996.

Glen McClish, "Benjamin Franklin's *Autobiography* as an Art of Rhetoric," Fourteenth Annual Pennsylvania State University Conference on Rhetoric and Composition, July 1995.

Glen McClish, "Benjamin Franklin's *Autobiography* and the Art of Rhetoric," Annual Meeting of the Canadian Society for the Study of Rhetoric, Montreal, May 1995.

Glen McClish, "Frances Burney's *Conversable World*: The Rhetorical Antecedents to Jane Austen's Fiction," Annual Convention of the Speech Communication Association, New Orleans, November 1994.

Glen McClish, "Teaching Intercultural Communication through Literature: A Focus on the Chinese American 'Third Space,'" Annual Convention of the Speech Communication Association, New Orleans, November 1994.

Glen McClish, "Of Attention-Getting Openers and Contracts: A Reassessment of an Introductory Dilemma," Thirteenth Annual Pennsylvania State University Conference on Rhetoric and Composition, July 1994.

Glen McClish, "Silver Tongues, Scribblers, and Charming Pleaders: Women Rhetors from Richardson to Austen," Sixth Biennial Meeting of the Rhetoric Society of America, Norfolk, Virginia, May 1994.

Glen McClish and John Pinion (Student), "Advancing Composition in the Communication Major," Annual Meeting of the Central States Speech Communication Association, Oklahoma City, April 1994.

Glen McClish, "Teaching Gender Issues through Literature," Annual Convention of the Speech Communication Association, Miami Beach, November 1993.

Glen McClish, "Virginia Woolf, Androgyny, and the Discipline of Communication," Associated Colleges of the South Conference, Women's Studies: Challenging Gender in the 1990s, Furman University, Greenville, South Carolina, October 1993.

Glen McClish, "Humanist and Empiricist Rhetorics: Some Reflections on Rhetorical Sensitivity, Message Design Logics, and Multiple Goal Structures," Twelfth Annual Pennsylvania State University Conference on Rhetoric and Composition, July 1993.

Glen McClish, "Henry Fielding, the Novel, and Eighteenth-Century Legal Rhetoric," Annual Meeting of the Eastern Communication Association, New Haven, Connecticut, April 1993.

Glen McClish, "Power Structure in Faculty Governance," Annual Convention of the Southern

States Communication Association and the Central States Communication Association, Lexington, Kentucky, April 1993.

Mark Odintz and Glen McClish, “*Amelia* and Eighteenth-Century Military Life and Practice,” Annual Meeting of the South-Central Society for Eighteenth-Century Studies, Baton Rouge, Louisiana, March 1993.

Glen McClish, “Ciceronian Rhetoric and the Ethics of Citizenship,” Eleventh Annual Pennsylvania State University Conference on Rhetoric and Composition, July 1992.

Glen McClish, “Of Webs and Hierarchies: Contrasting Conceptions of Community and Individuality in the Fiction of Henry and Sarah Fielding,” Annual Conference of the National Women's Studies Association, Austin, Texas, June 1992.

Glen McClish, “Richardson, Burney, Austen, and the Decline of the Rhetor-Hero in the British Novel,” Biennial Conference of the Rhetoric Society of America, Minneapolis, May 1992.

Glen McClish, “The Appeal of *Pamela*: Characterization, Motivation, Reversal, and the Structure of Romance,” Annual Meeting of the South Central Society for Eighteenth-Century Studies, Texas Tech University, Lubbock, Texas, February 1992.

Glen McClish, “Defoe and Rhetoric: The Examples of *Colonel Jack* and *Roxana*,” Biennial Conference of the International Society for the History of Rhetoric at Johns Hopkins University, Baltimore, Maryland, September 1991.

Glen McClish, “On Standing the Argument on Its Head: Structure in Oral Argument,” Annual Convention of the Speech Communication Association, Chicago, November 1990.

David Gaines and Glen McClish, “When Rajneeshpuram Came to Central Texas: Basic Skills, ‘Common Intellectual Experiences,’ and Freshman Symposium at Southwestern University,” Core Across the Curriculum Conference, Keystone, Colorado, October 1990.

Glen McClish, “Some Less-Acknowledged Links: Rhetorical Theory, Interpersonal Communication, and the Tradition of the Liberal Arts,” Biennial Conference of the Rhetoric Society of America, Arlington, Texas, May 1990.

Glen McClish, “Fanny Burney's *The Wanderer: Or, Female Difficulties*: A Rhetorical Analysis,” Annual Meeting of the South Central Society for Eighteenth-Century Studies, Albuquerque, New Mexico, March 1990.

Glen McClish, “William James and Rhetoric: The Argument for Belief as Belief in Argument,” Conference on The Core and the Canon: A National Debate, University of North Texas, Denton, Texas, November 1989.

Glen McClish, “Web or Hierarchy: Conflicting Conceptions of Community in the Fiction of Henry and Sarah Fielding,” Annual Meeting of the Western Society for Eighteenth-Century Studies,

Berkeley, California, February 1989.

Glen McClish, "Henry Fielding and Eighteenth-Century Rhetoric," Annual Meeting of the South Central Society for Eighteenth-Century Studies, Shreveport, Louisiana, February 1989.

Glen McClish, "Of Science, Plato, Warm Fuzzies, and Interpersonal Communication," National Conference on Coherence in the Liberal Arts Curriculum, University of North Texas, Denton, Texas, October 1988.

Glen McClish, "The Dilemma of Debate: Contemporary Forensics and Humanist Rhetoric," Biennial Conference of the Rhetoric Society of America, Arlington, Texas, May 1988.

Glen McClish, "Debate as a Mode of Pre-Writing," Annual Convention of the Conference on College Composition and Communication, St. Louis, Missouri, March 1988.

Glen McClish, "Sterne, Mackenzie, and the Rhetoric of the Sentimental Novel," Annual Meeting of the South Central Society for Eighteenth-Century Studies, Fayetteville, Arkansas, March 1988.

Glen McClish, "*Colonel Jack* and the Outsider: A Rhetorical Perspective," Annual Meeting of the Western Society for Eighteenth-Century Studies, Long Beach, California, February 1988.

Glen McClish, "Oratory, Rhetorical Theory, and Responding to Student Writing," Second Annual Literacy Conference, University of San Francisco, June 1987.

Glen McClish, "Rhetoric and the Rise of the English Novel," Pacific Coast Conference on British Studies, Stanford University, March 1987.

CONFERENCE SESSIONS CHAIRED:

"Re/Framing Nineteenth-Century African American Rhetoric," Biennial Conference of the Rhetoric Society of America, Philadelphia, May 2012.

"The Graduate Writing Assessment Requirement: Politics, Problems, and Progress," California State University English Council, Burlingame, California, April 2009.

"Pedagogy and the Newer Technologies," California State University English Council, San Diego, October 2008.

"Assessing the Undergraduate Literature Major," California State University English Council, Burlingame, California, April 2008.

"Rhetoric in Early America" and "The Tradition of Civic Rhetoric in the Eighteenth Century," Biennial Conference of the Rhetoric Society of America, Seattle, May 2008.

"Scholarship of Thomas O. Sloane," Biennial Conference of the Rhetoric Society of America, Austin, May 2004.

“Issues in Rhetorics of the Scottish Enlightenment,” Biennial Conference of the Rhetoric Society of America, Las Vegas, May 2002.

“Recovering Rhetorics of Gender and Race: the 19th and 20th Centuries,” Biennial Conference of the Rhetoric Society of America, Washington, D.C., May 2000.

“Transformations in Eighteenth-Century Rhetoric,” Annual Meeting of the South Central Society for Eighteenth-Century Studies, Shreveport, Louisiana, February 1999.

“Eighteenth-Century Rhetoric,” Annual Convention of the National Communication Association, New York City, November 1998.

“Courts and Politics,” Annual Meeting of the South Central Society for Eighteenth-Century Studies, San Antonio, February 1998.

“Rhetoric and Law in History,” Annual Convention of the National Communication Association, Chicago, November 1997.

“Strategies, Confessions, and Exhortations: Teaching the Eighteenth-Century,” Annual Meeting of the South Central Society for Eighteenth-Century Studies, Edmond, Oklahoma, February 1997.

“Eighteenth-Century Rhetoric: Current Perspectives on Theory and Practice,” Annual Meeting of the South Central Society for Eighteenth-Century Studies, New Orleans, February 1996.

“Legal and Cultural Politics in the Late Eighteenth-Century Novel,” Annual Meeting of the South Central Society for Eighteenth-Century Studies, Salt Lake City, Utah, March 1995.

“Teaching the Eighteenth-Century Novel,” Annual Meeting of the South Central Society for Eighteenth-Century Studies, Salt Lake City, Utah, March 1995.

“Argumentation in Literature and Life,” Thirteenth Annual Pennsylvania State University Conference on Rhetoric and Composition, July 1994.

“Burney and Austen: Tradition and Innovation,” Annual Meeting of the South Central Society for Eighteenth-Century Studies, Houston 1994.

“ ‘Facts’ and ‘Fictions’: Scientific and Military Perspectives and the Eighteenth-Century Novel,” Annual Meeting of the South Central Society for Eighteenth-Century Studies, Baton Rouge, Louisiana, March 1993.

“Rhetoric and the Novel: Richardson to Eliot,” Biennial Conference of the Rhetoric Society of America, Minneapolis, May 1992.

“Professions and Trades in the Eighteenth Century,” Annual Meeting of the South Central Society for Eighteenth-Century Studies, Texas Tech University, Lubbock, Texas, February 1992.

“The Eighteenth-Century Duel: Literary and Historical Perspectives,” annual Meeting of the South Central Society for Eighteenth-Century Studies, Texas A & M University, March 1991.

“Some New Old Approaches to Oral Argument,” Annual Convention of the Speech Communication Association, Chicago, November 1990.

“The Enthymeme Reconsidered,” Annual Convention of the Conference on College Composition and Communication, Chicago, March 1990.

“Eighteenth-Century Rhetoric: Theory and Practice,” Annual Meeting of the South Central Society for Eighteenth-Century Studies, Albuquerque, New Mexico, March 1990.

“Unconcealment and Emancipation: Philosophy in the Classroom,” Annual Convention of the Conference on College Composition and Communication, Seattle, Washington, March 1989.

“The Rhetoric in/of Eighteenth-Century Narrative Fiction,” Annual Meeting of the South Central Society for Eighteenth-Century Studies, Fayetteville, Arkansas, March 1988.

MANUSCRIPT AND PROPOSAL REVIEWER:

Modern Language Association
 Michigan State University Press
Howard Journal of Communications
Rhetorica
Journal for the History of Rhetoric
 Yale University Press
 Susquehanna University Press
 Rowman & Littlefield
 Routledge
 McGraw Hill
Southern Communication Journal
Rhetoric Review
Rhetoric Society Quarterly
New York State Speech Communication Proceedings

EDITORIAL BOARD MEMBERSHIPS:

Rhetoric Society Quarterly, 2008–2011
Journal for the History of Rhetoric
Writing on the Edge

OTHER PROFESSIONAL ACTIVITIES:

Member, California State University Expository Reading and Writing Course Steering Committee, 2019–2022.

Language Arts Consultant, Sweetwater Union High School District, 2010–12.

President, California State University English Council, 2009–11.

Past-President, California State University English Council, 2011–13.

Member, California State University English Placement Test Development Committee, 2006–17.

External Reviewer, Composition Program, University of Oregon, 2018.

External Reviewer, Department of English, University of Oregon, 2008.

External Reviewer, Learning Skills Center, California State University, Sacramento, 2007.

Vice President, California State University English Council, 2007–09.

Member, California State University Early Start Task Force, 2009–10.

Board Member, Rhetoric Society of America, 1999–2003.

Short Course Instructor, “Teaching the College Course in Communication Theory,” Annual Convention of the National Communication Association, Seattle, November 2000.

Special Consultant, *A First Look at Communication Theory*, 4th-6th eds., by Em Griffin. Boston: McGraw-Hill, 2000, 2003, 2006.

Short Course Instructor, “Teaching the College Course in Communication Theory,” Annual Convention of the National Communication Association, New York City, November 1998.

President, American Society for the History of Rhetoric, 1997–98.

Program Chair, South Central Society for Eighteenth-Century Studies, 1997–98.

Short Course Instructor, “Teaching the College Course in Communication Theory,” Annual Convention of the National Communication Association, Chicago, November 1997.

Respondent, “Positioning the Communication Program in a Liberal Arts College,” Annual Convention of the National Communication Association, Chicago, November 1997.

Panelist, “Speech Communication Programs at Selected Institutions,” Texas Speech Communication Association Convention, San Antonio, October 1997.

Vice President, American Society for the History of Rhetoric, 1996–97.

Steering Committee, American Society for the History of Rhetoric, 1996–98.

Committee Chair, Outstanding Dissertation Award, American Society for the History of Rhetoric, 1996.

Respondent, “Sailing Through the Rough Seas of the Undergraduate Communication Theory Course: Interactive Discussion about Teaching with Textbook Authors,” Annual Convention of the Speech Communication Association, San Diego, November 1996.

Panelist, “Enhancing Relationships between Undergraduate and Graduate Communication Programs,” Texas Speech Communication Association Convention, El Paso, October 1996.

Facilitator, Doctoral Leadership Session, Second Annual Conference on Presidential Rhetoric, College Station, Texas, March 1996.

Facilitator, Communication Program Review (Outside Reviewer, Kurt Ritter, Texas A & M University), 1994.

Representative at Large, South Central Society for Eighteenth-Century Studies, 1989-91.

DEPARTMENTAL SERVICE:

RWS Graduate Adviser 2017–2019

RWS Council (Chair), 1999–2017, 2020–2022

Search Committee, 1999–2002, 2005, 2007, 2014, 2020–2021

COLLEGE AND UNIVERSITY SERVICE:

Chair, Chairs and Directors Only Group, 2016–2017, Spring 2022.

Council of Chairs and Directors Advisory Group, Spring 2022.

University Resources and Planning Committee, 2020–2022.

Senate Executive Committee, 2001–05, 2013–15.

University Senate, 2001–07, 2013–15.

Senate Task Force on Class Size, 2014–15.

Senate Task Force on Student Evaluations (Chair), 2014.

Commuter Student Success Working Group, 2013–17.

Recruitment and Retention of Underrepresented Students Working Group, 2013–17.

President, San Diego State University Chapter of Phi Beta Kappa, 2015–18.

Corresponding Secretary, San Diego State University Chapter of Phi Beta Kappa, 2018–2019, 2020–2022.

Vice President, San Diego State University Chapter of Phi Beta Kappa, 2012–15.

Bookstore Advisory Committee, 2003–18 (Chair).

President’s Diversity Scholarship Committee, 2004–13.

Administrative Review Committee for Dean Wong, College of Arts and Letters, 2008–09 (Chair).

Personnel Committee, College of Education, 2008–09 (external member).

General Education Program Committee (Chair) 2008–09.

Graduation Writing Assessment Requirement (GWAR) Coordinator, 2006–07.

General Education Task Force (Co-Chair) 2006–08.
 Vice Chair, University Senate, 2003–05.
 President’s Budget Advisory Committee, 2004–05.
 Associated Students Council, 2004–05.
 Personnel Committee, College of Arts and Letters, 1999–2008, 2018 (Chair, 2004–05, 2006–08).
 Budget and Resource Planning Committee, College of Arts and Letters, 2003–15, 2020–2022
 (Chair, 2003–04).
 Curriculum Committee, College of Arts and Letters, 2017–2019.
 Executive Order 665 Taskforce, 1999–2001.
 Steering Committee, SDSU/Sweetwater UHSD Compact for Success, 2000–01.
 Chair, Committee on Committees and Elections, 2001–03.
 Graduate Council, 2001–2007.
 Associated Students University Affairs Board, 2003–04.
 Campus Fee Advisory Committee, 2003–05.
 General Education Assessment Task Force, 2003.
 Graduate Curriculum Committee, 2002–07.
 President’s Diversity and Equity Community Advisory Council, 2003–07.
 Test Office Writing Committee, 2000–05.
 WASC Coordinating Committee, 2003–05.
 University Honors Committee, 2002–05.
 Search Committees:
 Director of the Honors Program
 Dean of the College of Arts and Letters
 Director of the Office of Testing, Assessment, and Research, Associate Director of EOP
 Assistant Dean of the College of Arts and Letters
 Dean of the Library
 Dean of the Fowler College of Business
 Administrative Review Committee for Dean Skip Meno, College of Education, 2004–05.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

Rhetoric Society of America
 American Society for the History of Rhetoric