Global Seminars are SDSU courses taught abroad -- in this case throughout several cities in Ireland -- that provide students with the opportunity to engage with the course topic in both an immersive and experiential way. Alongside regular class sessions, students will also learn about the local culture, society and history of the location through curated activities, excursions and local guest lectures.

This writing intensive course will focus upon the nature of aesthetics and the intersection of political, religious, and social discourse in the development of Ireland. Class discussion will address Irish texts in various genres and media including drama, poetry, art, music, film, and television. Excursions to several historic sites in four different Irish cities will further complement our exploration of the principles of aesthetics, the violent and revolutionary history of political Ireland and its people’s identities, and the rhetoric of everyday life.

LOCATION: GALWAY; CORK; DUBLIN, IRELAND & BELFAST, NORTHERN IRELAND
DATES: MAY 19 – JUNE 8, 2022
COURSE: RWS 305W | GENS 450
FACULTY-LEADER: PROF. MARLA WILLIAMS
APPLICATION: FEB. 1 – MAR. 15, 2022
PROGRAM COST ESTIMATE: $4,785 (CA-RESIDENT)/$5,973 (NON-RESIDENT)

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