Global Seminars are SDSU courses taught abroad that provide students with the opportunity to engage with the course topic in both an immersive and experiential way. Alongside regular class sessions, students will also learn about the local culture, society and history of the location through curated activities, excursions and local guest lectures.

This writing intensive course will focus upon the nature of aesthetics and the intersection of political, religious, and social discourse in the development of Ireland. Class discussion will address Irish texts in various genres and media including drama, poetry, art, music, film, and television. Excursions to several historic sites in four different Irish cities will further complement our exploration of the principles of aesthetics, the violent and revolutionary history of political Ireland and its people’s identities, and the rhetoric of everyday life.

LOCATION: GALWAY, CORK, DUBLIN AND BELFAST
DATES ABROAD: MAY 23 - JUNE 12, 2024
COURSE: RSW 305W / GENS 450
FACULTY-LEADER: PROF. JASON PARKER
APPLICATION: JAN 22 - MAR 15, 2024
PROGRAM COST ESTIMATE*: $5,146 - $5,663

*Includes 3 units of CA-resident tuition, housing, some meals, on the ground transportation, cultural activities and excursions. Final price confirmed after application deadline.