Kristin Arola is an Associate Professor in the Writing, Rhetoric, and American Cultures Department at Michigan State University. Arola’s research and teaching focuses on the intersections between American Indian rhetoric, multimodal pedagogy, and digital rhetoric. Specifically, she’s interested in how to best teach composing, be that composing through words, designs, images, beads, quillwork, or any other form of textual making.

Along with numerous essays and book chapters, she is the co-author of *Writer/Designer: A Guide to Making Multimodal Projects*, and the co-editor of *CrossTalk in Comp Theory* and *Composing(Media)=Composing(Embodiment)*. Her recent article, “An Ethics of Assemblage: Creative Repetition and the Electric Pow Wow” won the 2017 Ellen Nold Award for Best Article in Computers and Composition Studies.

In this workshop, Professor Arola will briefly outline the goals, potentials, and pitfalls of a multimodal pedagogy. She will share some of the ways that assigning and assessing multimodal projects, specifically through the lens of a slow composition rooted in an American Indian epistemology, can help to meet the outcomes of writing courses. Participants will try their hand at a low-stakes multimodal assignment and will engage in discussing assessment practices for multimodal work.

**Annual Rhetoric and Writing Studies Landmark Lecture**

Please join us at Scripps Cottage!
Monday, February 11th from 3:30-5:00 pm
Space is limited.
Check your email to reserve your spot.